



EXHIBITION OVERVIEW OF THE 9/11 TRIBUTE MUSEUM

The new 9/11 Tribute Museum offers factual information about the events of September 11 and its aftermath, but also highlights the tremendous spirit of resilience, compassion and service that arose after the attacks and offers inspiration for visitors to honor the legacy of these actions through volunteerism and acts of kindness in their own communities.

The unique hallmark of Tribute since its opening in 2006 are its Person to Person Histories. Family members, survivors, first responders and people who lived in Lower Manhattan share their stories on walking tours and in our galleries. The personal stories of 9/11 will continue to be told at the new 9/11 Tribute Museum, with additional focus on stories of reaching out to help others as a way of healing.

The **Introductory Timeline** provides an overview of the history of Lower Manhattan and the financial district, orienting visitors to the changing landscape of the neighborhood that has been a center of global exchange for more than 400 years. The timeline culminates in a gallery depicting the events of **September 11, 2001**.

The **Response and Recovery** gallery shows how, from the first moment of the attacks, people began helping one another. First responders, trained professionals and volunteers responded to the World Trade Center, the Pentagon, and the field near Shanksville, PA. National and international support included an outpouring of messages of compassion and unprecedented contributions of more than \$2 billion to United States charities.

Adjacent to this gallery is the **Story Telling Area**, where volunteers from the Tribute Museum will share their 9/11 Stories, maintaining the personal connection between those directly impacted by the events and the visitors. Next to this area is the **Remembrance Room**, which features 1800 photographs of the victims of 9/11 and the first attack on the WTC in 1993 sent to us by their families.

The **Rebuilding Gallery** explores the many ways that individuals, families, uniformed services, companies, the city and the country started the processes of rebuilding, not just the physical infrastructure, but their lives, institutions, and communities.

The **In Memoriam** wall contains the names of all those lost in both attacks on the World Trade Center, at the Pentagon, outside Shanksville, Pennsylvania and on the four airplanes.

Serving the World introduces visitors to members of the 9/11 community who have transformed their own lives by reaching out to help others. Inspired by the generosity and kindness they received from all over the world, they have been working with professionals in healthcare, education, communication and cultural institutions to create remarkable projects that continue to grow.

The final gallery, **Seeds of Service**, is a communal and social interactive that encourages visitors to share their ideas for ways to serve local, national or global communities. Through printed displays and touchscreens, visitors will explore and learn about different volunteer opportunities, and they will be asked to commit to getting involved. A changing tally of these commitments, displayed on a large video wall and shared on social media, will show the growth and spread of service inspired by the selfless acts that showed the kindness and generosity of humanity in response to 9/11.